

# PROGRAMME

1943

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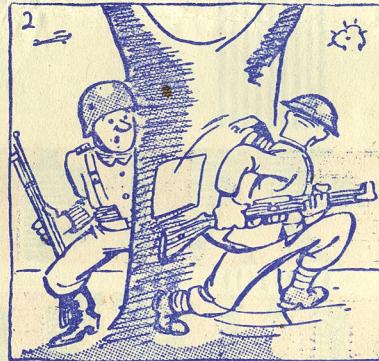
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# Gaiety Theatre

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Manager ..... HAMLYN BENSON  
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**TWO WEEKS COMMENCING MONDAY, 3rd MAY, 1943**

**NIGHTLY at 7.30 MATINEE SATURDAYS at 2.30**



**THE DUBLIN  
GRAND OPERA  
SOCIETY** (1941)

presents

**FAUST (with BALLET) LA BOHÈME**

(Charles Gounod)

(Giacomo Puccini)

(By arrangement with G. Ricordi & Co.)

**MADAME BUTTERFLY**

(Giacomo Puccini)

(By arrangement with G. Ricordi & Co.)

**CARMEN**

(Georges Bizet)

**DON GIOVANNI**

(Wolfgang Amadeus Mozart)

**TANNHÄUSER**

(Richard Wagner)

GUEST ARTISTS:

JOAN HAMMOND, MAY DEVITT, RENEE FLYNN, PATRICIA BLACK, RITA LYNCH, JOSEPHINE O'HAGAN, JOHN TORNEY, JAMES JOHNSTON, JOHN LYNSEY, J. C. BROWNER, JOHN NOLAN, MICHAEL O'HIGGINS, RICHARD MASON, SAM MOONEY, JOSEPH FLOOD, SEAN MOONEY.

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## Gaiety Theatre

WEDNESDAY, MAY 12th at 7.30 p.m. and  
SATURDAY, MAY 15th, at 2.30 p.m.

### DON GIOVANNI

(or THE MARBLE GUEST)

(WOLFGANG AMADEUS MOZART)

#### Dramatis Personae:

Anna (daughter of the commandant).....RENEE FLYNN

Zerlina (betrothed to Masetto).....RITA LYNCH

Elvira (Don Juan's sweetheart).....MARIE SLOWEY

Don Giovanni (Don Juan, a Castilian dandy).....MICHAEL O'HIGGINS

Don Pedro (the Commandant).....JOHN NOLAN

Don Octavio (Anna's fiance).....JAMES JOHNSTON

Leporello (Don Juan's servant).....SAM MOONEY

Masetto (a peasant).....RICHARD MASON

Spanish Nobles, Ladies, Guards, Servants

Conductor.....Commandant J. M. DOYLE

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## Gaiety Theatre

### DON GIOVANNI

(WOLFGANG AMADEUS MOZART)

#### SYNOPSIS OF SCENERY

Place: Seville, Spain . . . Time: the 17th century

##### ACT I

Scene 1. . . . . THE GARDEN OF THE COMMANDANT'S PALACE  
Scene 2. . . . . A STREET, EARLY MORNING  
Scene 3. . . . . THE OPEN COUNTRY  
Scene 4. . . . . GARDEN BEFORE DON GIOVANNI'S HOUSE  
Scene 5. . . . . THE BALLROOM IN THE HOUSE

##### ACT 2

Scene 1. . . . . BEFORE ELVIRA'S HOUSE  
Scene 2. . . . . BEFORE DONNA ANNA'S HOUSE  
Scene 3. . . . . A ROOM IN DON ANNA'S HOUSE  
Scene 4. . . . . A GRAVEYARD; AT DON PEDRO'S STATUE  
Scene 5. . . . . SAME AS SCENE 3  
Scene 6. . . . . DON GIOVANNI'S DINING HALL

The Rustic Dance in Act I arranged by MARY POSWOLSKY

Musical Director.....	COMMANDANT J. M. DOYLE
Leader of Orchestra.....	TERRY O'CONNOR
Stage Director.....	SYDNEY RUSSELL
Choreographer.....	MARY POSWOLSKY
Chorus Mistress.....	JULIA GRAY
Wigs by.....	DRAGO, St. Stephen's Green
Wardrobe.....	THE DUBLIN GRAND OPERA SOCIETY

Stage Manager.....	Mr. T. DALY
Stage Electrician.....	Mr. H. MORRISON
President Dublin Grand Opera Society.....	DR. J. F. LARCHET
Hon. Secretary.....	Miss ANN CLARKE, 36 Percy Place, Ballsbridge
Hon. Treasurer.....	Miss M. O'TOOLE, 5 Suir Road, Kilmainham
Publicity.....	Mr. A. E. TIMLIN

Scenery built at the Gaiety workshops  
and painted by ROBERT HEADE and H. CUMMINS

The Public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.

—Copy Bye-Law

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